



UNIVERSITY OF NORTH CAROLINA
SCHOOL *of the* ARTS

JOHN MAUCERI, CHANCELLOR

THE SCHOOL OF DRAMA
GERALD FREEDMAN, DEAN

THE SCHOOL OF DESIGN AND PRODUCTION
JOSEPH P. TILFORD, DEAN

and

THE SCHOOL OF MUSIC
WADE WEAST, DEAN

present

MUCH ADO
ABOUT
NOTHING

By William Shakespeare

Featuring the American premiere of the incidental score
composed by Erich Wolfgang Korngold

Agnes de Mille Theatre, UNCSA Campus
March 29-31, April 5-7 at 8:00pm
March 31 and April 7 at 2:00pm
www.uncsa.edu

MUCH ADO ABOUT NOTHING

Directed by Bob Francesconi
Musical Direction by John Mauceri
Scenic Design by John V. Bowhers
Lighting Design by Connor "Mac" Smith
Costume Design by Christine Turbitt
Sound Design by Daniel Horney
Wig and Makeup Design by Leanne Catena
Choreography by Allen Berryhill
Voice and Text Coaching by Mary Irwin



Much Ado About Nothing is a production of Studio IV,
the senior class of the School of Drama.

There will be one 15-minute intermission.

UNCSA is filming this production for subsequent television broadcasting. The filming may include shots of the audience. If you do not wish to permit your image to be included in the filming, please return to the box office before the show begins to receive a ticket refund.

CAST

(In order of appearance)

Don Pedro Christian Daly
Benedict Ari Itkin
Claudio..... Daniel Emond
Balthasar Drew Bolander
Don John Nik Danger-James
Borachio..... Jamar Williams
Conrad Scott Nicholson
Leonato Romolo Wilkinson
Hero..... Jessica Richards
Beatrice Jackie Robinson
Antonio..... Chesley Polk
Margaret..... Emily Ussery
Ursula Laura Hall
Father Francis..... Charles Osborne
Dogberry Jonathan Majors
Verges Kacie Brown
A Sextant..... Aaron Mitchum
A Watchman Maddie Landers
A Watchman Marine Madesclaire
A Watchman Ben Carbo
A Watchman Thomas Rowell

Scene: Messina

MUSICIANS

Violin

Rachel Fellows, Concertmaster
Jessica Snoke

Horn

Jessica Appolinario, Principal
Candy Martinez

Viola

Rachyl Duffy

Trumpet

Benjamin McCarthy

Cello

Emily Grissing

Trombone

Zachary McDonald

Flute/Piccolo

Julian Rose

Piano

Matthew Stephens

Oboe

Michael Dwinell

Harmonium

Alexander Gilson

Clarinet

Rashad Hayward

Harp

Ian McVoy

Basoon

Kirstin Filbrandt

Percussion

Scott O'Toole
Jason DeCristofaro

Timpani

William Champion

ABOUT THE COMPOSER

Erich Wolfgang Korngold (1897-1957) has been called "the last prodigy." Growing up in Vienna, young Erich astounded the musical world with his brilliant compositions. He caught the attention of Mahler ("A genius! A Genius!"), Puccini ("He is the great hope of German music."), Sibelius ("He is a young eagle") and Richard Strauss, who was his godfather. Korngold's life was cut in half by World War II. During that period, he stopped composing operas and concert works and composed magnificent scores for Warner Bros., winning two Academy Awards. After the war, he composed a number of concert works: a great symphony, a violin concerto and a serenade for strings. His death at the early age of 60 was due, in part, to his deep disappointment on being denigrated for being a "Hollywood movie composer" when he returned to his beloved Vienna after the war.

ABOUT THE DIRECTOR

Before coming to UNCSA, Mr. Francesconi was director and teacher at Columbia College; and teacher and actor with the Menagerie Mime Theater, touring and teaching nationally with Mr. James Donlon. He is also a consultant and master teacher in creative drama, improvisation, mime, mask, and clowning. He was a guest teacher and artist at the International Mime Festival and Institute, 1974 and 1978. He was also a featured master teacher at the 1990 International Movement Symposium in Moscow, Russia. Mr. Francesconi has served as a consultant in gifted and talented arts education programs for the South Carolina Arts Commission and the South Carolina Governor's School for the Arts and Humanities. He has taught master classes in mask and movement at the Nemirovich-Danchenko School-Studio of the Moscow Art Theatre, Lunacharsky State University of Theatre Arts, Moscow; the Shchepkin Theatre School of Maly Dramatic Academy, Moscow, Russia, the Institute del Teatre, Barcelona, Spain; and the Singapore American School, Singapore. He has also served on the Institute of International Education's selection committee for Fulbright and foreign sponsored scholarship awards. Mr. Francesconi received his BA and MA Degrees from Humboldt State University where he trained with Yass Hakoshima, Carlo Mazzone-Clementi, Philip Mann and Richard Rothrock.

ABOUT THE MUSIC DIRECTOR

John Mauceri is the Chancellor of UNCSA and the Founding Director of the Hollywood Bowl Orchestra. He is the former music director of four opera companies: Washington, Pittsburgh, Scottish Opera (Glasgow) and the Teatro Regio (Turin, Italy) and is the first American to be music director of an opera house in both Great Britain and Italy. He has conducted over fifty of the world's greatest orchestras and over 25 of the world's greatest opera houses, including the Metropolitan, San Francisco, the Deutsche Opera, Berlin, the Royal Opera, Covent Garden, the New York Philharmonic, the Los Angeles Philharmonic, the Boston Symphony, the Chicago Symphony, the London Symphony and the Israel Philharmonic. He is the recipient of two Emmys, a Grammy, a Tony, an Olivier, four Deutsche Schallplatten Awards (Germany's Grammy), and two Diapason d'Or Awards (France's Grammy). A graduate of Yale

ABOUT THE MUSIC DIRECTOR

(continued)

College and Yale's Graduate School, he taught at his alma mater for fifteen years, was the consultant to Roger Stevens at the Kennedy Center for Music Theater for 15 years and served as the second music director of the American Symphony Orchestra in Carnegie Hall, after its founding director, Leopold Stokowski, with whom he studied. For 18 years, Mauceri worked closely with Leonard Bernstein as his assistant, editor and conductor of many of the composer's world premieres. Chancellor Mauceri writes frequently for important journals and has championed the music of composers banned by the Nazis as well as the music written in Los Angeles for the cinema.

PROGRAM NOTES

This production affords audiences a rare opportunity to experience a kind of theater that no longer is available anywhere in the world: plays presented with live orchestral accompaniment. For centuries many of the greatest composers worked in this genre of symphonic drama – Haydn, Beethoven, Mendelssohn, Schubert, Tchaikovsky, Grieg, Prokofiev, and Sibelius, to name a few. This production makes use of the great score by the Viennese-American Erich Wolfgang Korngold, who was a European phenomenon at the time of its composition (1919), and became the father of Hollywood's sound as a result of a narrow escape from the Nazi annexation of Austria in 1938. The score, composed when Korngold was 22 years old, will be heard for the first time in America at these performances, and also for the first time with a fully staged production since the music was banned by Hitler in 1933.

DIRECTOR'S NOTES

Gerald Freedman and I have collaborated on various projects in the School of Drama for over twenty years. I sincerely wish to thank him for his contributions to this *Much Ado* Project. The Cast, Designers, and Production Staff of *Much Ado About Nothing* offer their sincerest appreciation for his guidance and caring.

-Bob Francesconi

PRODUCTION STAFF

Stage Manager Mitchell Anderson
Assistant Stage Manager Alexandra E. Eberle
Assistant Stage Manager Ben Freedman
Assistant Director Ben Carbo
Assistant Director Thomas Rowell
Assistant to the Musical Director Michael Dwinell
Production Assistant Alek M. Deva

Assistant Scene Designer Joseph Rawda
Assistant Costume Designers Clara Fath,
Erica Lela Rosenberg, Lyndsi Sager
Assistant Lighting Designer Eunio "E. G." Garcia
Assistant Wig and Makeup Designer Alex Perrone

Technical Director E. Rooney
Assistant Technical Director Shanomie Blackwood
Draftsperson/Engineer Graham Flessas
Lead Carpenter Lindsey Roller
Carpenters Jessica C. Ayala, Coleman Betlyon,
Eric S. Dwyer, Ryan Faulhaber, Elyssa B. Kohen,
Ethan C. Lobo, Eric F. Randall, Lisa N. Renkel,
Batul Rizvi, Jonathan Dahm Robertson, Benjamin D. Rush,
Samuel M. Scully, William Strickland

Scenic Charge Emily Williams
Assistant Scenic Charge Sophie Horsley
Scenic Crew Sarah M. Almond, Renata Brewington,
Sean P. Cox, Ryan Faulhaber, Brian Gillick,
Jessica Kieffer, Julie McCoy, Colleen Murray,
Lisa N. Renkel, Cydney Rodgers, Kelley J. Rowan,
Brian C. A. Thomas, David Valentino, Lori Vera

Properties Director Kathryn E. Dunham
Properties Artisans Lisa Bledsoe, Mallory L. Birkrem,
M. Kate Friedenberg, Patrick Goodsell, Laura K. Julio,
Lora E. McIntosh, Jaclyn Meloni, Lauren D. Williams

PRODUCTION STAFF

(continued)

Costume Shop ManagerKatherine Durkee
Wardrobe Head.....Lyndsi Sager
DrapersBrent M. Bruin, Crystal S. Heckert,
Erin Miskiewicz, Kristen L. Moffitt, Lea Preston,
Jordan Rickenbacher, Ashley Rigg, Corinne Serfass
First HandsSarah Alspach, Amber L. Ostrander,
Kendra Peine Weeks, Zoe V. Pielsticker,
Ashley Rogers, Hannah D. Roten,
Costume CraftsApril M. Hickman, Maria D. Juri,
Jane Scott, Kahei Shum
Stitchers Audrey M. Bodek, Alex Bodine,
David Bowen, Michael Calciano, Terrell Calloway,
Jessica Lynn Cartwright, Emma Coulter, Manuel DaSilva,
Adora J. DeLancey, Alyssa N. Eilbott, Lillian Elledge,
Sarah E. Escarraz, Ryan Faulhaber, Maddie Fox,
S. Meghan Gallagher, Kira Geiger, Rachel M. Gonzalez,
Sarah Gray, Benton Guinness, Kyle Habberstad,
Colleen Hall, Ryan William Kloss, Philip E. Lugo,
Adelaide Lummis, Andrew Manning, Matthew Matulewicz,
Rosio S. Medina, Mitchell A. Morris, Liliana Pagano,
Joshua Popa, Ivan Potter-Smith, Eric F. Randall,
Noah Reece, Lisa N. Renkel, Haley A. Richardson,
Anna V. Rodriguez, Samuel M. Scully, Dylan J. Shay,
Jasmine Stiefel, Ashley Taylor, Brandon Thompson,
Maria F. Württele, David Zaldivar
Wardrobe Crew.....Sarah Alspach, April M. Hickman,
Ryan William Kloss, Erica Lela Rosenberg

Production Electrician.....Asher Robinson
Master ElectricianChristopher Annas-Lee
Assistant Master Electrician..... Daniel Beau Woods

PRODUCTION STAFF

(continued)

Electrics Crew James D. Carey, Alyssa N. Eilbott,
Sarah Gass, Sarah Gray, Colleen Hall, Kaysha Korrow,
Philip E. Lugo, Matthew Matulewicz, Mitchell A. Morris,
Liliana Pagano, Ivan Potter-Smith, Andrew T. Scheer,
Dylan J. Shay, Maria F. Württele

Production Sound EngineerRodolfo Garcia III
Live Mixer.....Scott Haimes
Draftsman..... Tyler Ponath
Microphone Runner..... Jessica Lynn Cartwright

Wig and Makeup Build and Run Crew Blair E. Aycock,
Amber Brewer, Jessie Gambardella, Ming-Yen Ho,
Elyse Horner, Ashley Hughes, Raven Chantele LaFontant,
Madeline LeCuyer, Mažena Pukšto, Lauren P. Wilde

Production Marketing Office Manager Chelsea Marie de Jesus
Marketing Associate..... Amy J. Dorman
UNC-TV Project Assistant Jessamyn Stanley